

UNIVERSAL SCREEN MAGAZINE.✓

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NEW YORK'S amazing new water-works are the subject of the first pictures in Issue No. 45 of the Universal Screen Magazine. Recently opened, they carry half a billion gallons a day from the Catskill Mountains to five million people in the city of New York. The cost of construction was over \$175,000,000.

New inventions are represented by a monster magnet, which is used to lift hundreds of tons of iron every day. It can lift one ton at a single effort, and drop it at once when the current is turned off.

Vaudeville at the zoo is illustrated by pictures of baby buffaloes, and their grown-up parents, and other pictures showing human traits in the animals.

New methods of education are illustrated in a demonstration of how a three-year-old was taught to use the typewriter, finding the whole operation play.

The new style of automobile kitchen which will supply two thousand men at once illustrated the preparations of Uncle Sam to feed our boys at the front. Two cooks under this new system can do the work of forty under the old system.

A miracle in mud, called "Under the Eagle's Wings," by Willie Hopkins, the Screen Magazine's sculptor, closes the reel.

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